



Performance Assignment

10/01/09 Please Note: **This is not the Line-up!**

Concert of Love Performance Assignment 2010

Attendance at Dress Rehearsal is Mandatory. Please do not ask to be the exception. Thank you, in advance for your understanding in the most important matters concerning safety, commitment and overall dance etiquette.

Please note only two performances

Listed below are performance assignments for Concert of Love 2010: *Visions of Hope!*
As a courtesy, this information is provided to aid you in your costume(s) selection(s).

FRIDAY, JUNE 11 (7:00 pm)

DRESS REHEARSAL WED, JUNE 9

1. 3 yrs Combo (Friday 1:00) Pending Enrollment
2. 4/5 Combo (Monday 3:30)
3. 4/5 Combo (Wednesday 2:00)
4. 4/5 Combo (Friday 2:30)
5. 6/7 Ballet Hip-Hop (Wednesday 3:30)
6. 6/7 Musical Theatre (Wednesday 4:30) Pending Enrollment
7. Ballet Tech I (Monday 4:00)
8. Tap 5 (Tuesday 6:30)
9. Jazz 4 (Tuesday 6:30)
10. Tap 4 (Tuesday 7:30)
11. Ballet 3 (Wednesday 4:30)
12. Pointe 2 (Wednesday 6:30)
13. Adv. Contemporary (Wednesday 7:30)
14. Lyrical 2 (Thursday 4:30)
15. Ballet 1 (Thursday 5:30)
16. Tap 1 (Friday 3:30) Pending Enrollment
17. Jazz 2 (Friday 3:30)
18. Tap 2 (Friday 4:30)
19. Jazz 1 (Friday 4:30)
20. Lyrical 1 (Friday 5:30)
21. Jazz 3 (Friday 5:30)
22. Tap 3 (Friday 6:30)
23. 9-11 Hip Hop (Friday 6:30) *not interchangeable
24. Teen Hip Hop 12 & up (Friday 7:30) *not interchangeable
25. Tap 2 (Saturday 2:30) Pending Enrollment
26. Jazz 2/3 (Saturday 3:30) Pending Enrollment
27. Ballet 2 (Saturday 2:30)
28. 9-11 Hip Hop (Saturday 3:30)
29. Al Gilbert Memorial Scholarship
30. Rhythm Machine Senior Co. – Open
31. Rhythm Machine Senior Co. – Jazz
32. Rhythm Machine Teen Co. – Contemporary
33. Rhythm Machine Teen & Jr. Co. – Lyrical
34. Rhythm Machine Junior Co. – Tap
35. 2009-2010 Assistant/Demonstrators

SATURDAY, JUNE 12 (7:00 pm)

DRESS REHEARSAL THUR, JUNE 10

1. 3 yrs. Combo (Saturday 9:30) Pending Enrollment
2. 4/5 Combo (Monday 3:00) Pending Enrollment
3. 4/5 Combo (Friday 12:00)
4. 4/5 Combo (Saturday 10:30)
5. 6/7 Musical Theatre (Saturday 10:30)
6. 6/7 Pre-Ballet (Saturday 11:30)
7. 7-9 Jazz – Tap (Monday 4:30)
8. 7-9 Hip Hop (Monday 5:30)
9. 9-11 Hip Hop (Monday 6:30)
10. Ballet Tech II (Monday 6:00)
11. Teen Hip-Hop I (Monday 7:30) *not interchangeable
12. Teen Hip-Hop II (Monday 8:30) *not interchangeable
13. Tap 2 (Tuesday 3:30)
14. Jazz 1 (Tuesday 3:30)
15. Tap 1 (Tuesday 4:30)
16. Jazz 2 (Tuesday 4:30)
17. Ballet 1 (Tuesday 5:30)
18. Jazz 5 (Tuesday 7:30)
19. Tap 3 (Wednesday 3:30)
20. Int. Contemporary (Wednesday 5:30)
21. Ballet 2 (Thursday 3:30)
22. Lyrical 1 (Thursday 3:30)
23. Jazz 3 (Saturday 11:30)
24. Ballet 3 (Saturday 12:30)
25. Jazz 4-5 (Saturday 12:30)
26. Ballet Tech I-II (Saturday 1:30)
27. Winston Hemsley Memorial Scholarship
28. Rhythm Machine Senior Co. – Contemporary
29. Rhythm Machine Senior & Teen Co. – Tap
30. Rhythm Machine Junior & Mini Co. – Production
31. Rhythm Machine Mini Co. – Tap
32. 2009-2010 Assistant/Demonstrators

Concert of Love 2010: Visions of Hope! is the most anticipated dance event of the season!

Join the *Magic*- Share the *Dream*- and *Participate* in a dance adventure that *empowers, entertains, and creates* lasting memories to cherish for a lifetime!

Be Prepared – All dates, times, prices and obligations are clearly stated in our 2009-2010 Studio Policy Handbook. A few reminders: Tickets go on sale

Saturday, March 6. Make sure you know which night(s) your dancer(s) are performing when purchasing tickets. Note: Only ages 7-9 and above may participate in the Finale. At intermission, all Starlets (including 6/7 year-old's) will be excused; pick-up is at Pink Starlet Circle. **IMPORTANT:** As per Civic policy, all individuals in the theater must purchase a ticket regardless of age, even if entering theater at Intermission. This includes all performers. If you are bringing your Starlet and/or 6/7-year-old to watch Act II, make sure you have a ticket purchased for your dancer.

Please feel free to contact the front desk, or leave a written memo for our Studio Manager Beth Yanik with any questions or concerns.

From the Heart, Darryl Retter & Linda Bernabei-Retter